



Integrity, Quality
and Craftsmanship



DOTS

Page 4

LINERS

Page 14





People have long recognized the strength, beauty, and durability of metal—its weight and feel, the way it captures the light. Our latest collection of pure, lead-free pewter accents and tiles honors these qualities. Each piece is handcrafted at our foundry using traditional metal-casting and finishing techniques. Inspired by natural designs and classical motifs, our tiles hearken back to a time of old-world grace.



TRIANGLES & LISTELLOS

Page 22

SPECIALTY

Page 24

HARDWARE

Page 28

Your home will always be a unique, enduring expression of who you are. Your dreams can make a favorite space unforgettable. Whether used alone or in harmony with a sweeping mosaic in the foyer entrance, a custom mural accenting the kitchen backsplash, or an ornate enhancement to bathroom decor, our pewter tiles create an ambiance of elegance and permanence. Inspire these dreams, expand your possibilities, and bring your home to life with the handcrafted beauty of Paloma Pewter.

FINISHES

TIMELESS BEAUTY

The dark patina of oil-rubbed copper. The bright, modern sheen of sterling. The industrial confidence of brushed satin. Our classic finishes enhance the comfortable, elegant feel of your favorite rooms. From the vibrant warmth of brass to the understated elegance of pewter, metal uniquely conveys character. Paloma Pewter tiles retain a living finish which enhances their beauty over time through the natural aging process. No matter which of our eight exclusive finishes you choose, each tile is antiqued, buffed, and inspected by hand at our foundry. Because we cast each order exclusively for you, each piece retains the subtle variations that are the hallmark of hand-finishing. We create works of art with craftsmanship and consistency; qualities you expect from Paloma Pewter.

Tile Finish Codes:

AG	Sterling Finish
P	Pewter Finish
AP	Antiqued Pewter Finish
S	Satin Finish
OC	Oil-Rubbed Copper Finish
C	Copper Finish
OB	Oil-Rubbed Brass Finish
B	Brass Finish

STERLING

Natural pewter



PEWTER

Polished Pewter

ANTIQUED PEWTER
Darkened pewter



OIL RUBBED COPPER
Aged copper over pewter



OIL RUBBED BRASS
Aged brass over pewter



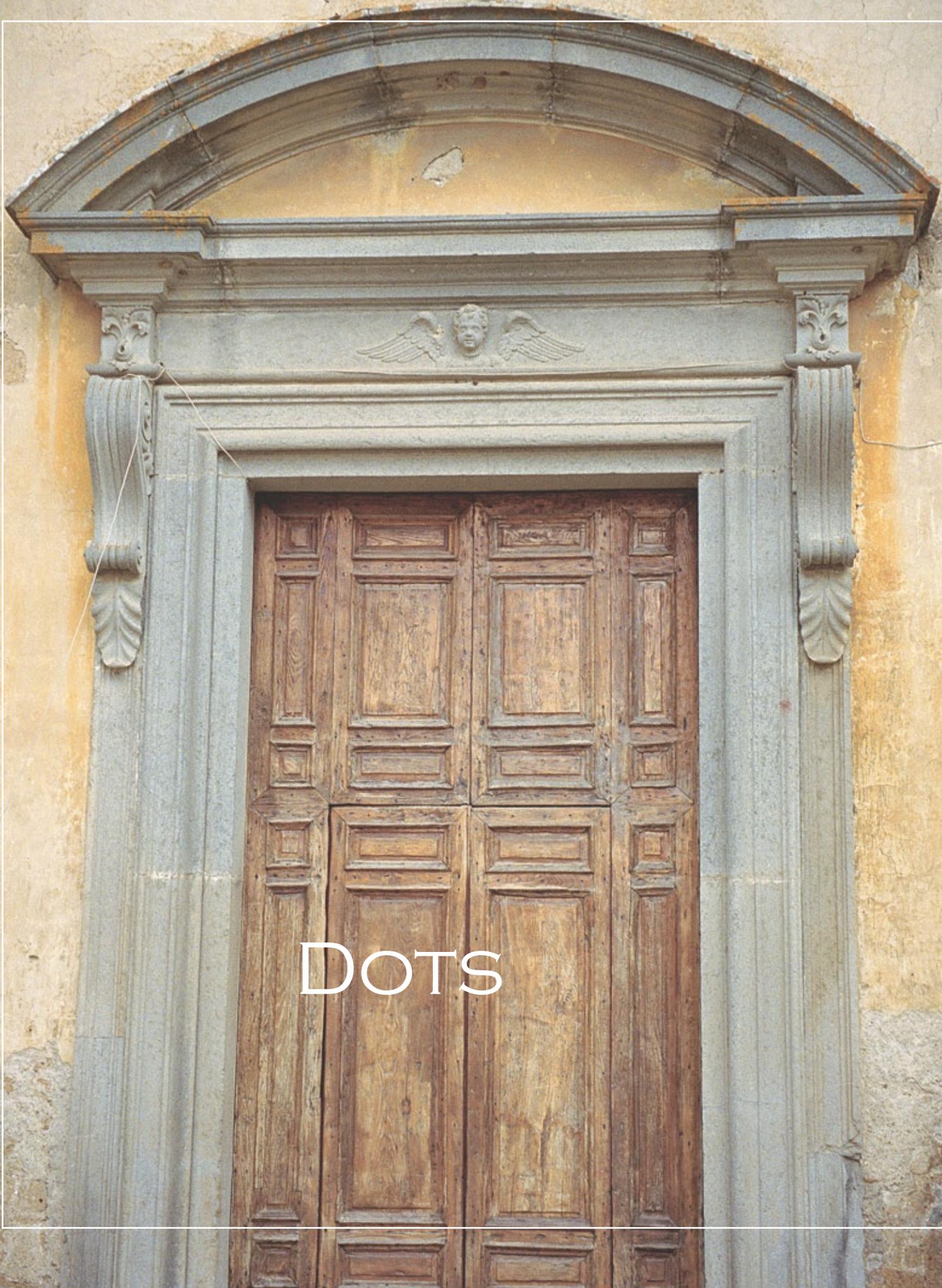
SATIN
Brushed satin pewter



COPPER
Natural copper over pewter



BRASS
Natural brass over pewter



DOTS

PEWTER



D 37



D 35



D 32



D 05



D 14



D 13



D 36



D 15



D 39



D 43



D 09



D 61 **New**



D 38



D 20



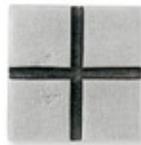
D 40

D 37	1" x 1"	D 39	1" x 1"
D 35	1" x 1"	D 43	1" x 1"
D 32	1" x 1"	D 09	1 1/16" x 1 1/16"
D 05	1 1/8" x 1 1/4"	D 61	1" x 1"
D 14	1" x 1 1/16"	D 38	1" x 1"
D 13	1 1/8" x 1 1/8"	D 20	1" x 1"
D 36	1" x 1"	D 40	1" x 1"
D 15	1 1/8" x 1 1/8"		

NEW COLLECTION

Meet our new designs – modern interpretations of classic geometric principles.

SATIN



D 72



D 69



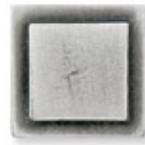
D 74



D 73



D 71



D 76



D 79



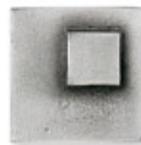
D 70



D 75



D 68



D 77



D 78

D 72	1" x 1"	D 79	1" x 1"
D 69	1" x 1"	D 70	1" x 1"
D 74	1" x 1"	D 75	1" x 1"
D 73	1" x 1"	D 68	1" x 1"
D 71	1" x 1"	D 77	1" x 1"
D 76	1" x 1"	D 78	1" x 1"

STERLING



D 85



D 84



D 87



D 86



D 83



D 81



D 82



D 80

- D 85 2" x 2"
- D 84 2" x 2"
- D 87 2" x 2"
- D 86 2" x 2"
- D 83 2" x 2"
- D 81 2" x 2"
- D 82 2" x 2"
- D 80 2" x 2"

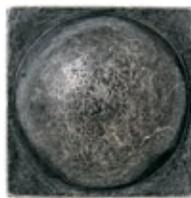
DOTS



ANTIQUE PEWTER



D 02



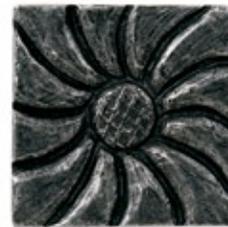
CR 04



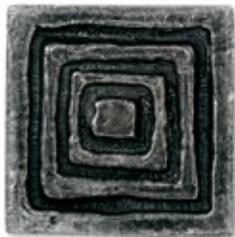
D 12



D 33



D 01



D 21



D 11



D 04

D 02 1 5/8" x 1 1/2"
 CR 04 1 1/2" x 1 1/2"
 D 12 1 1/4" x 1 1/4"
 D 33 1 1/2" x 1 1/2"

D 01 1 3/4" x 1 3/4"
 D 21 1 3/4" x 1 3/4"
 D 11 1 1/2" x 1 1/2"
 D 04 1 1/2" x 1 1/2"



STERLING



D 16	1 1/4" x 1 1/4"	D 30	7/8"	D 54	5/8" x 5/8"
D 06	1 1/4" x 1 1/4"	D 07	1 1/4" x 1 1/4"	D 08	1 1/4" x 1 1/4"
D 34	3/4" x 3/4"	D 53	5/8" x 5/8"	D 52	5/8" x 5/8"
D 50	5/8" x 5/8"	D 10	1 1/8" x 1 1/4"	D 55	5/8" x 5/8"
D 51	5/8" x 5/8"				

DOTS

COPPER



D 17



D 67 **New**



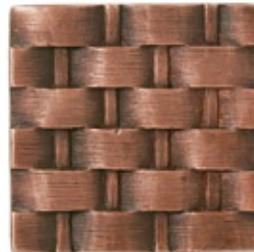
D 58 **New**



D 19



D 23



D 46



D 31



D 60 **New**



D 03



D 62 **New**



D 41



D 18



D 26

D 17 1 15/16" x 1 15/16"
 D 67 2" x 2"
 D 58 2" x 2"
 D 19 1 7/8" x 1 7/8"

D 23 2" x 2"
 D 46 2" x 2"
 D 31 1 7/8" x 1 7/8"
 D 60 2" x 2"
 D 03 2" x 2"

D 62 2" x 2"
 D 41 2" x 2"
 D 18 1 15/16" x 1 15/16"
 D 26 2" x 2"

OIL-RUBBED COPPER



D 29



D 42



D 59



D 49



D 27



D 22



D 25



D 57 **New**



D 44

D 29 4" x 4"
D 42 4" x 4"
D 59 3 7/8" x 3 7/8"
D 49 4" x 4"
D 27 4" x 4"

D 22 3 7/8" x 3 7/8"
D 25 4" x 4"
D 57 3 7/8" x 3 7/8"
D 44 4" x 4"

DOTS



BRASS



D 28



D 24



D 45



D 47

- D 28 2 1/2" x 2 1/2"
- D 24 2 1/4" x 2 1/4"
- D 45 2 1/4" x 2 1/4"
- D 47 2 1/4" x 2 1/4"

OIL-RUBBED BRASS



D 64 **New**



D 48



D 63 **New**



D 65 **New**



D 66 **New**



D 56 **New**



- D 64 3" x 3"
- D 48 3" x 3"
- D 63 3" x 3"
- D 65 3" x 3"
- D 66 3" x 3"
- D 56 3" x 3"

A close-up photograph of a building's roofline, featuring two ornate metal finials. The finials are dark, possibly black or dark grey, and have a bulbous base with three pointed, leaf-like extensions. A sharp, pointed, twisted metal spike rises from the top of each finial. The roofline itself is composed of several horizontal bands of decorative elements, including a row of small, repeating, L-shaped motifs. The background is a blurred, warm-toned wall with faint, repeating patterns.

LINERS

OIL-RUBBED COPPER



CR 02



CR 03



CR 01



LN S



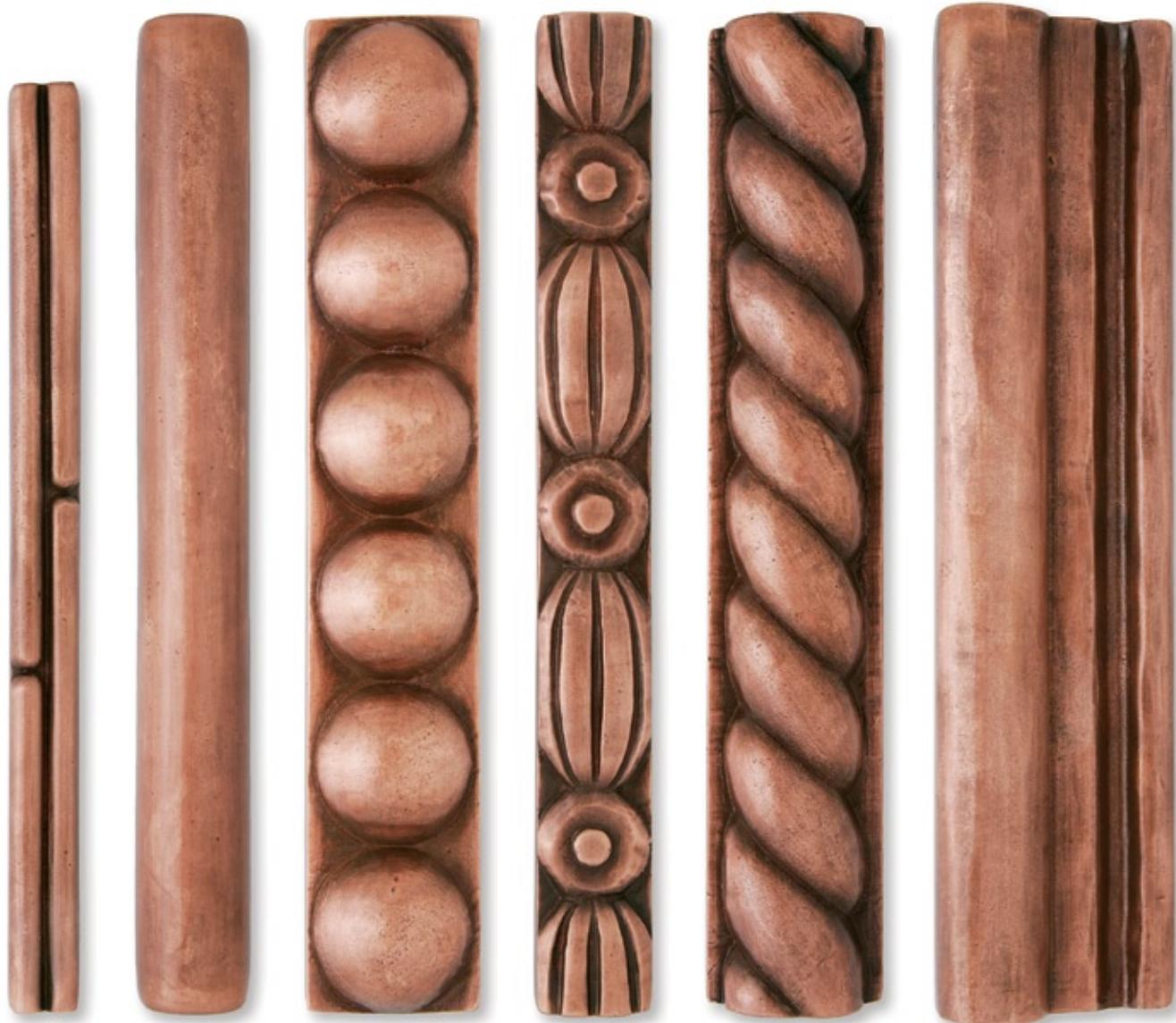
LN 02



LN H

- CR 02 1 1/2" x 1 1/2"
- CR 03 1" x 1"
- CR 01 1 1/2" x 1 1/2"
- LN S 1 1/2" x 5 7/8"
- LN 02 1" x 6"
- LN H 1 1/2" x 5 7/8"

COPPER



LNR

LN Z

LN 03

LN 04

LN X

LN 09
New

- LNR 5/8" x 7 1/2"
- LN Z 1" x 8"
- LN 03 1 1/2" x 8"
- LN 04 1" x 8"
- LN X 1 1/2" x 8"
- LN 09 2" x 7 7/8"

OIL-RUBBED COPPER



LN 10
New

LNY

LN 08
New

LN 07
New

LN 06
New

LN 05
New

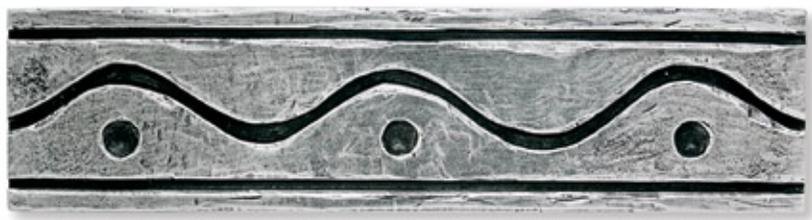
LN U

LN 10	2" x 7 7/8"
LNY	1 1/2" x 8"
LN 08	1" x 7 7/8"
LN 07	1/2" x 7 7/8"
LN 06	5/8" x 7 5/8"
LN 05	5/8" x 7 5/8"
LN U	5/8" x 7"

LINERS



PEWTER



LN W



LN M



LN C



LN N



LN P



LN 01

- LN W 1 1/2" x 5 7/8"
- LN M 1/2" x 5 7/8"
- LN C 1" x 5 7/8"
- LN N 1" x 5 1/4"
- LN P 3/8" x 5 3/4"
- LN 01 3/4" x 6"



ANTIQUE PEWTER



LNT



G 01



G 02



LNV

LNT	2 1/2" x 5 3/4"
G 01	2 3/8" x 2 3/8"
G 02	2 3/8" x 5 1/2"
LNV	2 1/2" x 5 7/8"

LINERS

BRASS



LN K



LN J



LN O

LN K 1 1/8" x 5 7/8"
 LN J 1 1/16" x 5 7/8"
 LN O 3/4" x 5 7/8"

LNG 1" x 5 7/8"
 LNQ 1" x 5 7/8"
 LNL 1" x 5 3/4"



LNG



LNQ



LNL

OIL-RUBBED BRASS



LNE



LNB



LND

- LNE 1" x 5 7/8"
- LNB 1" x 5 7/8"
- LND 1 1/8" x 5 7/8"



LNA



LNF



LNI

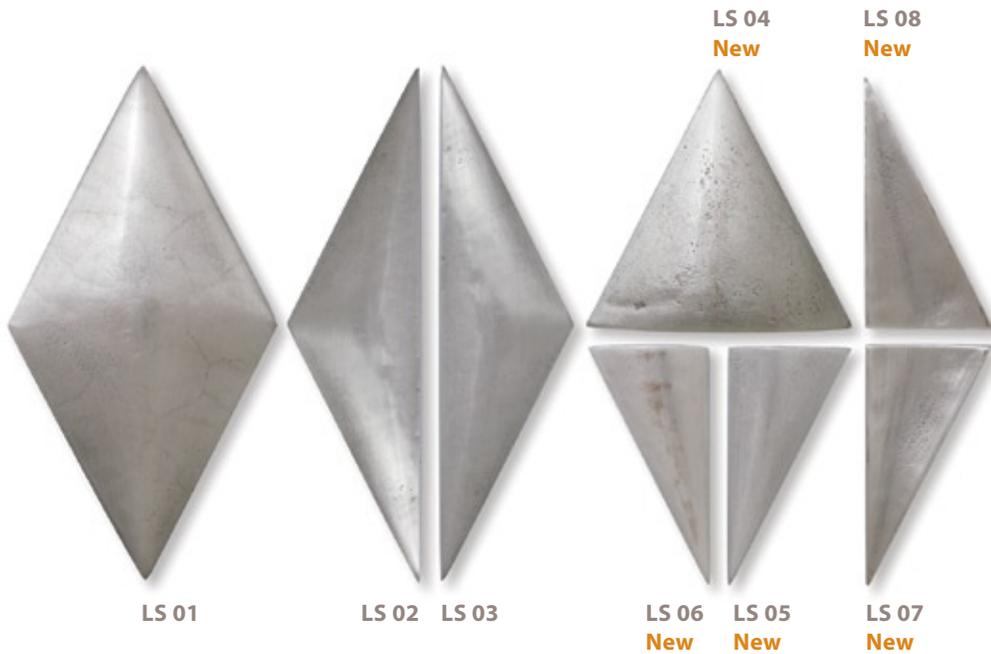
- LNA 1 1/8" x 5 7/8"
- LNF 1" x 5 7/8"
- LNI 1" x 5 7/8"

LINERS

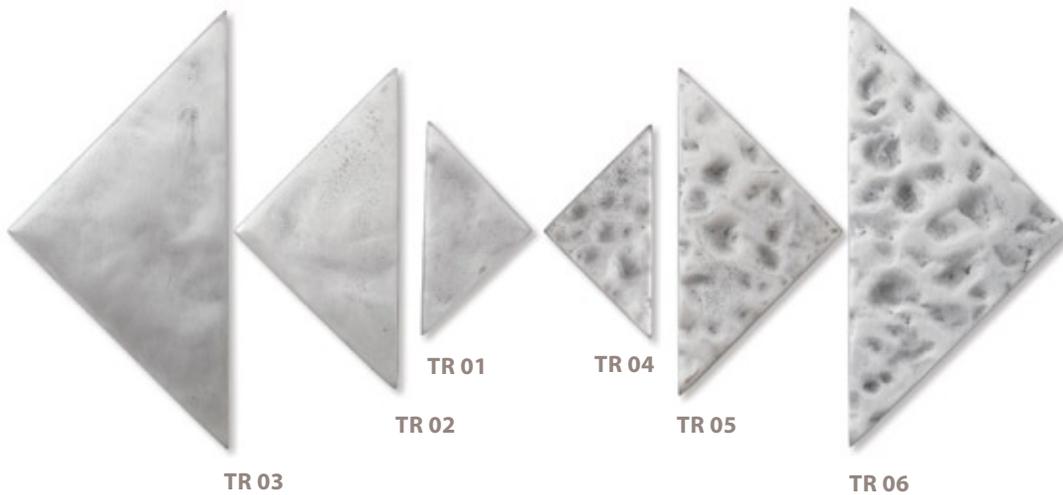
A photograph of a weathered wall with a blue window and a decorative wrought-iron balcony. The text "TRIANGLES & LISTELLOS" is overlaid in white. The wall is light-colored with significant peeling and cracking. The window is a double-hung style with blue-painted wooden shutters. The balcony is a small, ornate wrought-iron structure with a curved top and decorative scrollwork.

TRIANGLES & LISTELLOS

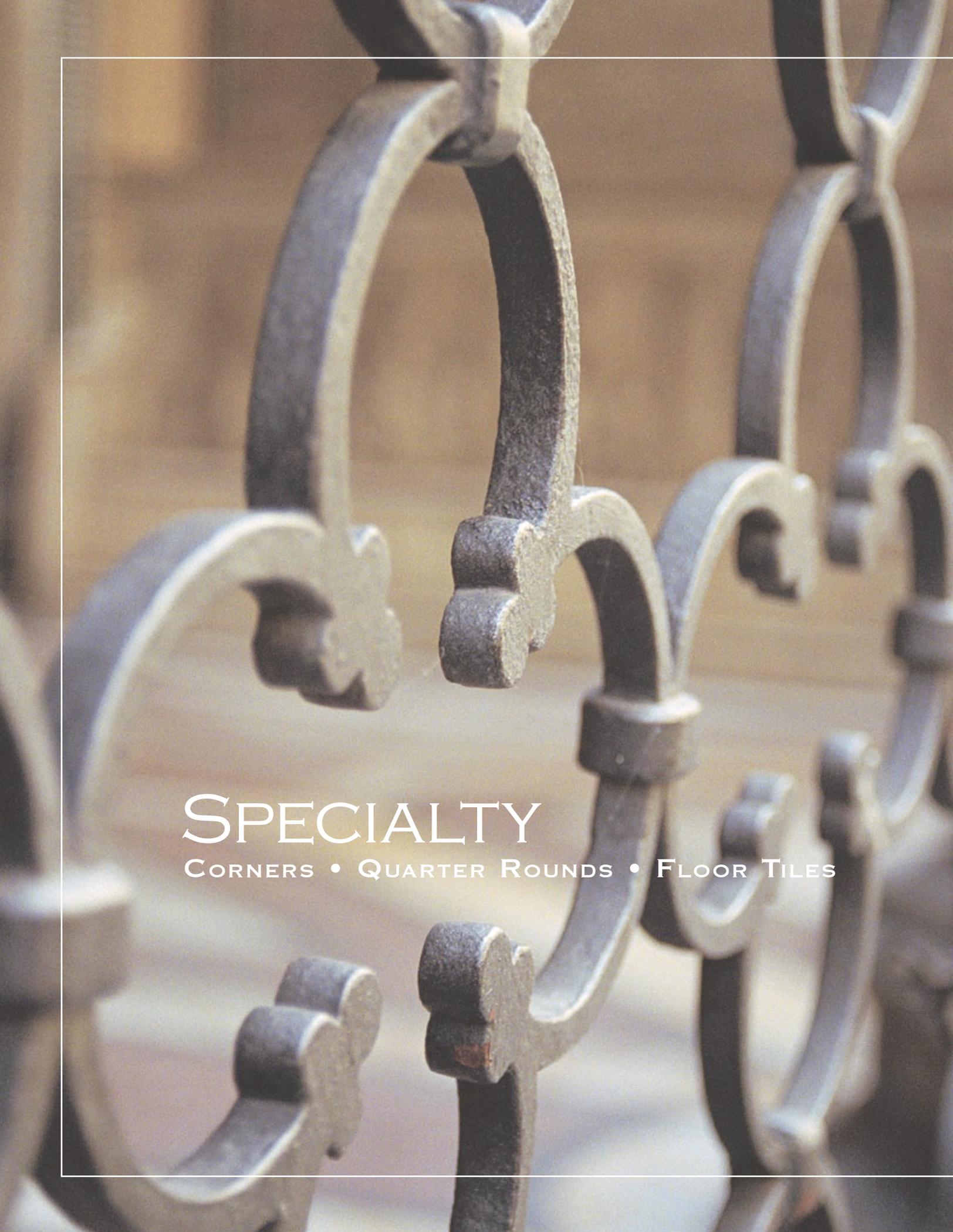
SATIN



- LS 01 3" x 5 3/4"
Convex
- LS 02 1 1/2" x 5 3/4"
Convex
- LS 03 1 1/2" x 5 3/4"
Concave
- LS 04 3" x 3 1/4"
Convex
- LS 05 1 1/2" x 3 1/4"
Convex
- LS 06 1 1/2" x 3 1/4"
Convex
- LS 07 1 1/2" x 3 1/4"
Concave
- LS 08 1 1/2" x 3 1/4"
Concave



- TR 01 1 3/8" x 2 3/4"
- TR 02 2" x 4"
- TR 03 2 3/4" x 5 5/8"
- TR 04 1 3/8" x 2 3/4"
- TR 05 2" x 4"
- TR 06 2 3/4" x 5 1/2"



SPECIALTY

CORNERS • QUARTER ROUNDS • FLOOR TILES

OIL-RUBBED COPPER

- CR X 1 1/2" x 3 5/8"
- CR 50 1 1/8" x 2 3/8"
- CR 05 1 1/8" x 2 1/4"



CR X **New**



CR 50



CR 05

OIL-RUBBED BRASS

- CR 08 5/8" x 2 1/2"
- CR Z 1" x 2 7/8"
- CR 07 5/8" x 2 5/8"



CR 08



CR Z **New**



CR 07

ANTIQUPE PEWTER

- CR 06 1 1/16" x 2 3/8"
- CR 51 1 1/16" x 1 1/2"
- CR Y 1 1/2" x 3 3/4"



CR 06



CR 51



CR Y **New**

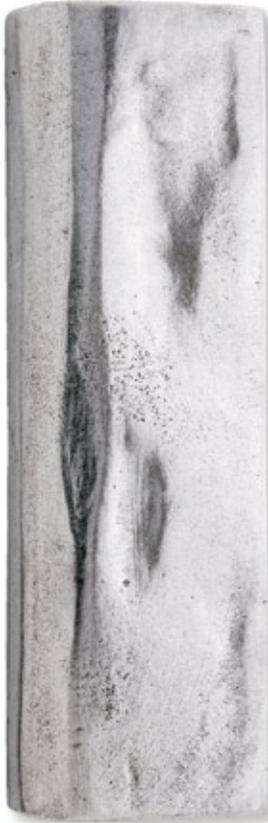
PEWTER



CR 11 New



CR 12 New



LN 11 New



LN 12 New



CR 80



CR 81



B 80



B 81

- CR 11 2" x 2"
- CR 12 2" x 2"
- LN 11 2" x 5 7/8"
- LN 12 2" x 5 7/8"
- CR 80 1 1/2" x 5 7/8"
- CR 81 1 1/2" x 5 7/8"
- B 80 1 1/2" x 1 1/2"
- B 81 1 1/2" x 1 1/2"

SATIN



FT 01



FT 02

FT 01 6" x 6"
FT 02 6" x 12"



A close-up photograph of weathered metal hardware, possibly a hinge or latch mechanism, showing significant rust and surface degradation. The metal is dark brown and black, with lighter, pitted areas where the surface has worn away. The background is a blurred, light blue-grey color, suggesting an outdoor setting. The word "HARDWARE" is overlaid in a white, serif font, centered horizontally and slightly above the vertical center.

HARDWARE

OIL-RUBBED BRASS

- PH 2 3/8" x 5 1/8"
- PH 1 3/8" x 4 3/8"
- PH 3 3/8" x 4 5/8"
- PH 4 3/8" x 4 1/8"



PH 2



PH 1



PH 3



PH 4

OIL-RUBBED COPPER

- P 07 1 3/8" x 1 1/2"
- P 06 1 3/8" x 1 1/2"
- P 04 1 3/8" x 1 1/2"
- P 14 1 5/8" x 1 1/2"
- P 05 1 1/2" x 1 1/2"
- P 08 1 5/8" x 1 5/8"
- P 02 1 1/2" x 1 1/2"
- P 10 1 1/2" x 1 5/8"



P 02



P 10



P 08



P 07



P 05



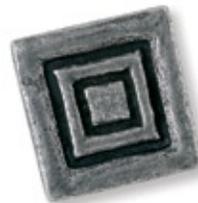
P 06



P 04



P 14



DP 04



DP 07



DP 13



DP 09



DP 32



P 09

ANTIQUPE PEWTER

- DP 04 1 3/8" x 1 3/8"
- DP 32 1" x 1"
- P 09 1 1/2" x 1 1/2"
- DP 09 1" x 1"
- DP 13 1" x 1"
- DP 07 1" x 1"

STERLING

DP Sand Dollar	1 3/4" x 1 3/4"
DP Conch	1 1/2" x 2"
DP Clam	1 3/4" x 1 3/4"
DP Fish	3 1/2" x 1 1/4"
DP Snail	1 1/2" x 1 3/4"
DP Starfish	1 3/4" x 1 3/4"
DP Seahorse	1 1/2" x 2 1/2"



BRASS

P 13	1 1/2" x 1 1/2"
P 11	1 1/2" x 2 1/4"
P 03	1 1/2" x 1 1/2"
P 01	1 1/4" x 1 1/2"
DP 35	1" x 1"
P 12	1 3/8" x 1 5/8"

HARDWARE

ABOUT US

At Paloma Pewter, we create all of our metal tiles, inlays, and accent pieces at our foundry in Eagle, Idaho. Each tile is made to order, using only the highest quality lead-free pewter and finishes – a difference you can see and feel. Our reputation depends on integrity. We’ve worked hard to build a reputation for the highest quality, most beautiful metal tiles available. Paloma Pewter pieces grace Beverly Hills’ estates, high-rise condos, casinos, five-star restaurants and hotels. We’re timely and conscientious in answering your questions and providing the support you and your customers deserve.

INFORMATION

Tile Finish Codes:

AG	Sterling Finish
P	Pewter Finish
AP	Antiqued Pewter Finish
S	Satin Finish
OC	Oil-Rubbed Copper Finish
C	Copper Finish
OB	Oil-Rubbed Brass Finish
B	Brass Finish

FINISHES

We offer eight finishes; All pieces are available in any finish. There is an additional charge for brass, copper and oil-rubbed brass and oil-rubbed copper. Though we carefully attend every aspect of tile making, all metals have a living finish and will patina over time. Slight variations, blemishes, and occasional spotting are part of metal’s living finish. All Paloma tiles are waterproofed with a durable, flexible, sealer before leaving the foundry to minimize changes from UV rays, temperature and corrosives. See pages two and three for pictures of all eight finishes.

ORDERING

Since all tile lots are made to order, it is essential to correctly designate the desired type of finish. Please double-check your orders using the finish key to ensure all tiles are finished correctly. We cannot refund or exchange incorrectly ordered tiles. When you order, please use the piece codes provided beneath each piece in the catalogue followed by the finish code.

For example:

LN 05 OC – You are ordering the “05” pattern liner with an oil-rubbed copper finish.

D 83 AG – You are ordering the “83” pattern dot with a sterling finish.

DELIVERY AND TERMS

Standard delivery is approximately four weeks from order date to ship date. We offer a rush service on selected finishes. Pewter, antique pewter, satin and sterling finishes can be completed and ready for shipment in one week for a 25% additional upcharge. Please note: brass, copper, oil-rubbed brass and oil-rubbed copper cannot be rushed. All orders are on a net-30 basis, starting from the date we ship your order.

RETURNS AND CANCELLATIONS

Hand-cast pewter tiles are, by their nature, permanent. Our business caters to the individual, creating unique tiles for one-of-a-kind projects. Because all pieces are custom made upon order, all sales are final. No returns will be accepted. All orders are non-cancelable.

INSTALLATION

We recommend using the same procedure used to set surrounding stone or ceramic tiles; use a high quality thinset. An Add-mixture should be used to strengthen the bond between Paloma Pewter and its base surface. Using spacers and tape as needed will help to secure the piece in place until it is set. The Liners are in continuous, running patterns and may easily be trimmed or mitered with a chop saw equipped with a 60+ tooth carbide wood blade (pewter is substantially softer than many hard woods that are typically cut with carbide tipped blades). Cut slowly to prevent tearing or gouging. Do a test cut to get the feel for how your saw will cut the piece. **SECURELY CLAMP THE PIECE BEING CUT/MITERED. EYE AND EAR PROTECTION IS MANDATORY.** After product is set and ready to be grouted, handle carefully-do not damage the finish. Before the thinset or grout dries, remove excess from recess areas with a soft toothbrush. Big Horn Collectibles, Inc. does not accept any responsibility or liability for installation, sealing or refinishing of any product.

RESEALING

If any damage occurs to the finish during installation or mitering, reseal with a clear spray acrylic or enamel. This will minimize moisture from oxidizing the metal and lifting the sealer applied at our Studio. Damaged pieces can easily be resealed with a thick coat of spray acrylic or enamel (found at a hardware store). Sealing should be done over a clean, dry and oil-free surface, taped off from the surrounding stone or tile. Reseal as needed.

FINISHES

Brass, copper, oil-rubbed copper and oil-rubbed brass are optional electroplate finishes. The process used to plate these finishes is the same process used to chrome plate many of the appliances found in kitchens. However, if the electroplate finishes are not maintained in high traffic areas, the plating can wear over time. This will result in an antiqued look with the pewter showing through where it has been worn. To avoid this type of wear, reseal with acrylic or enamel as needed.

CARE

To properly clean and maintain Paloma Pewter, we recommend using a **NON BLEACH, NON ABRASIVE** spray cleaner. Lightly spray and clean with a damp, non-abrasive sponge or cloth. Rinse with water and towel dry (Do not use phosphoric acid-based cleaners; these will oxidize the finish).



Creative Concept

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Linn DeNesti

Project Manager/Travel Photographer

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Photographer

Tami Meader www.tamimeader.com

Printing

Print Management www.printmanagement.com

